

P (UK) announce a fantastic opportunity

**for In Hand 2011 P (UK) Winter Champions
and the Summer 2010 In Hand National Champions
to join the The Smoketree Caesar Super League Champions
for their own £500 prize Fund
to be judged on Thursday 11th August.**

**The Ridden Super League returns to the Summer National Championships.
on Saturday 13th August with a final during the Evening Performance
with a £1000 Prize Fund**

RIDDEN SUPER LEAGUE £1000 Prize Fund

Exhibitors must complete a 2 minute freestyle performance to music in a 20mx60m arena

**Competitors will be marked by 3 judges
Each judge will score for a different section of the performance**

Judge 1 (Mrs N Tyler)	Technical Content	20 Marks
Judge 2 (Miss J Leeman)	Musical Interpretation	20 Marks
Judge 3 (Mrs A Brickell)	Star Quality & Overall Impression	20 Marks

**The highest placed competitor from each section will perform during the
Evening Performance and compete for the *Super League Supreme Championship***

CAVENDISH IN HAND AND SMOKETREE CEASAR SUPER LEAGUE £500 Prize Fund

**Taking place in the Showmans Ring on Thursday 11 August 2011
with the final during the Evening Performance**

Exhibitors must complete a 1½ minute freestyle performance +to music in a 20mx40m arena

Competitors will be marked by 3 judges

**The Conformation Section will be judged on entry to the ring with
the other sections being judged during the performance**

Judge 1 (Mrs V White)	Conformation	20 Marks
Judge 2 (Miss E Wilde)	Musical Interpretation	20 Marks
Judge 3 (Mr A Hood)	Star Quality & Overall Impression	20 Marks

**The *two* highest placed competitors from the Cavendish In Hand and the *two* highest placed competitors
from the Smoketree Caesar will perform during the Evening Performance and compete for the
*Cavendish & Smoketree Super League Supreme Championship***

The marks from each judge will be added together to achieve a total mark for the performance.

The competitor with the highest overall mark wins.

**In the event of equality of total marks, the marks awarded by Judge 3 shall take precedence,
followed by Judge 2 and finally Judge 1.**

The music shall start and end on salute.

**Any faults in the reproduction of music should be taken into consideration
by the judges. Judges have the authority to restart a competitor should
the music fail for any reason.**

**The performance will be timed from the move off after the first salute until the halt before the
final salute. Halts must be shown at the beginning and the end of the freestyle performance and
these must be on the centre line facing the judge.**