

# FLAT

## YELLOW STAR - £10

Sit in balance.  
Sitting and rising trot on either diagonal.  
Change of diagonal.  
Change of leg at canter through trot.  
Perform an individual show.  
Show in hand.  
Understand the use of the natural aids.  
Can ride simple school movement in walk and trot. E.g. 20 m circles, correct change of rein across the diagonal and at half markers, figure of eight, 3 loop serpentines.

### P (UK) Elite Riders Appraisals - Assessors Mark Sheet

**Date:** \_\_\_\_\_ **Venue:** \_\_\_\_\_ **Showing** \_\_\_\_\_ **Name** \_\_\_\_\_  
**P (UK) Membership No** \_\_\_\_\_

<b>Comments.</b>	<b>Straightness/ Balance of seat 20</b>	<b>Harmony of Horse and Rider 20</b>	<b>Influence, Way of going 20</b>	<b>Confidence Practical Approach 20</b>	<b>Understanding of training aims etc. 20</b>	<b>Total 100</b>

Pass Mark – 50

Honours – 75

Assessors signatures:

# FLAT

## BLUE STAR - £10

The rider must be able to influence the horse or pony to achieve a good way of going by showing a knowledge of pace and balance suitable for the level of training.

Short discussion on conformation.

Basically correct position at work, trot, and canter.

Understand correct application of aids for required movements.

Control but sympathetic to forward movement.

Free walk on long rein.

Show simple lengthening and shortening within a pace.

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Pass Mark – 50

Honours – 75

Assessors signatures:

# FLAT

## RED STAR - £20

Rider must be able to influence horse/pony to achieve a good way of going by showing knowledge of pace and balance suitable for the level horse/pony is competing at.

Rider's seat must be balanced and independent.

The rider must be able to explain in simple terms the correct way of going and the steps to be taken to achieve each animal's goals.

Shorten and lengthen in all paces.

To be able to ride in a Double Bridle.

Have basic knowledge of correct and incorrect conformation points

Can undertake, serpentine, 10 m circle in walk, 20 m circle trot and simple changes across the diagonal.

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<b>Comments.</b>	<b>Straightness/ Balance of seat 20</b>	<b>Harmony of Horse and Rider 20</b>	<b>Influence, Way of going 20</b>	<b>Confidence Practical Approach 20</b>	<b>Understanding of training aims etc. 20</b>	<b>Total 100</b>

Pass Mark – 50

Honours – 75

Assessors signatures:

# FLAT

## BRONZE STAR - £50

Must have obtained FLAT Red Star

Riders must understand and demonstrate balance, impulsion, rhythm and tempo.  
Can show correct canter lead from strike off.  
Perform an individual show.  
Understand the use of the natural aids and the importance of correct training.  
Lengthened strides and leg yielding in walk and trot providing horse at this level of training if not explain the aids and reactions expected.  
Have knowledge of correct and incorrect conformation points.  
Comment on performance of both horse/pony and rider in relation to the level and type of horse/pony they are riding.  
Understand the use of various bits used in the showing world.

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<b>Comments.</b>	<b>Straightness/ Balance of seat 20</b>	<b>Harmony of Horse and Rider 20</b>	<b>Influence, Way of going 20</b>	<b>Confidence Practical Approach 20</b>	<b>Understanding of training aims etc. 20</b>	<b>Total 100</b>

Pass Mark – 60

Honours – 85

Assessors signatures:

# FLAT

## SILVER STAR - £50

Must hold Bronze FLAT status

Basic correct position at work, trot, canter.  
Understand and apply correct aids for movements asked for.  
Understand and demonstrate how to achieve a level of collection and self carriage according to the horse's conformation and ability.  
Comment on performance of both horse and rider.  
Understand meaning of balance, impulsion and rhythm.  
Lengthened strides and leg yielding in walk and trot.  
To be able to show lengthening and shortening of strides in all paces.  
Rein back providing horse at this level of training if not explain the aids and reactions expected.  
Free walk on long rein.  
Change of leg in canter through trot.  
Ride with reins in either hand.  
Understand the use of double reins.  
Understand the use of various bits used in the showing world and give examples to improve horses performance  
Have knowledge of correct and incorrect conformation points.

### P (UK) Elite Riders Appraisals - Assessors Mark Sheet

Date: \_\_\_\_\_ Venue: \_\_\_\_\_ Showing \_\_\_\_\_ Name \_\_\_\_\_  
P (UK) Membership No \_\_\_\_\_

Comments.	Straightness/ Balance of seat 20	Harmony of Horse and Rider 20	Influence, Way of going 20	Confidence Practical Approach 20	Understanding of training aims etc. 20	Total 100

Pass Mark – 75

Honours – 90

Assessors signatures:

**FLAT**  
**GOLD STAR - £50**  
**Must hold Silver FLAT status**

Rider must be capable of maximising the potential of a number of horses and ponies by understanding correct conformation, balance and training.  
 Be able to show some lateral work.  
 The rider must be able to explain in simple terms what is involved in the correct way of going and the steps to be taken to achieve their goal.  
 Comment on performance of both horse and rider in relation to the level and type of horse they are riding.  
 Able to discuss and substantiate the various ways of training of the horse.  
 Able to demonstrate the correct riding position for their discipline.  
 More advanced flat work, lengthening and collection of strides using impulsion.  
 Understand when the horse is working correctly and able to explain the goals the rider is achieving.  
 Able to show schooling of the horse in a progressive manner showing correct rhythm and able to work to arena markers.  
 Able to ride in harmony with the horse/pony showing secure and independent seat with effective leg.  
 Have knowledge of correct conformation capable of looking to achieve judge status.  
 Riders should show ability to be able to use knowledge to assist others with training.  
**Successful applicants will receive an invitation to become a P (UK) Ride Judge**

**P (UK) Elite Riders Appraisals - Assessors Mark Sheet**

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**P (UK) Membership No** \_\_\_\_\_

Comments.	Straightness/ Balance of seat 20	Harmony of Horse and Rider 20	Influence, Way of going 20	Confidence Practical Approach 20	Understanding of training aims etc. 20	<b>Total 100</b>

Pass Mark – 75

Honours – 90

Assessors signatures:

# WORKING HUNTER

## YELLOW STAR - £10

Criteria of flat yellow star plus:

Jump a course of fences as appropriate to the level of pony they are riding.

Can work over trot poles balanced and not to interfere with horse/pony's performance.

Be able to work through simple grid in balanced position.

Can identify simple related distance when walking the course.

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Pass Mark – 50

Honours – 75

Assessors signatures:

# WORKING HUNTER

## BLUE STAR - £10

Criteria of flat blue star plus:

Be able to work through a grid and understand the use of grid work.

Jump a course of fences as appropriate to the level of pony they are riding.

Show fluency remaining in harmony with the horse/pony's movement.

Be able to walk a course and identify related distances.

Rider maintain effective and positive manner throughout the course.

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Pass Mark – 50

Honours – 75

Assessors signatures:



# WORKING HUNTER

## RED STAR - £20

Criteria of flat red star plus:

Able to show Working Hunter pace.

Demonstrate good approaches to fences using the correct rhythm and pace.

Jump a course of fences relative to the height appropriate to the horse of pony up to confined novice level.

Be able to walk a course and identify related distances.

Be able work through grid and understand the use of grid work.

Able to summarise the strengths and weaknesses of a round when completed.

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Pass Mark – 50

Honours – 75

Assessors signatures:

# WORKING HUNTER

## BRONZE STAR - £50

Must have obtained WH Red Star

Criteria of flat bronze star plus:

Jump a course of fences.

Be able work through grid and understand the use grid work.

Jump a course of fences as appropriate to the level of horse they are riding.

Show fluency and not restrict horse's movement when jumping.

Be able to walk a course and identify related distances.

Rider maintain effective and positive manner throughout the course.

Able to summarise the strengths and weaknesses of a round when completed.

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<b>Comments.</b>	<b>Straightness/ Balance of seat 20</b>	<b>Harmony of Horse and Rider 20</b>	<b>Influence, Way of going 20</b>	<b>Confidence Practical Approach 20</b>	<b>Understanding of training aims etc. 20</b>	<b>Total 100</b>

Pass Mark – 60

Honours – 85

Assessors signatures:

# WORKING HUNTER

## SILVER STAR - £50

Must hold Bronze WH status

Criteria of flat Silver Star plus:

Ability to ride a course of fences to more advanced level .

Be able to show shortening and lengthening of strides between poles on the ground or a fence.

Be able to show gymnastic exercises at trot and canter.

Able to show Working Hunter pace over a course.

Demonstrate good approaches to fences using the correct rhythm and pace.

Able to walk a course and identify related distances both on a straight line and a curve.

Able to summarise the strengths and weaknesses of a round when completed.

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Pass Mark – 75

Honours – 90

Assessors signatures:

# WORKING HUNTER GOLD STAR - £50

Must hold Silver WH status

Criteria of flat Gold Star plus:

Be able to show gymnastic exercises at trot and canter.

Ability to ride a course of fences to championship level and analyse problems encountered either by horse and rider or those in relation to distances and problems the course builder has set.

Demonstrate good positive approaches to fences using the correct rhythm and pace.

Able to walk a course and identify related distances both on a straight line and a curve.

**Successful applicants will receive an invitation to become a P (UK) Ride Judge**

## P (UK) Elite Riders Appraisals - Assessors Mark Sheet

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P (UK) Membership No \_\_\_\_\_

Comments.	Straightness/ Balance of seat 20	Harmony of Horse and Rider 20	Influence, Way of going 20	Confidence Practical Approach 20	Understanding of training aims etc. 20	Total 100

Pass Mark – 75

Honours – 90

Assessors signatures: